



Kelvin Moon Loh

AEA

Height: 5'11"
Weight: 225lbs

Voice: Bari-Tenor
Hair: Black **Eyes:** Brown

Broadway/NYC/National Tours

Beetlejuice	Otho	Winter Garden Theatre Dir. Alex Timbers/M.Dir. Kris Kukul
SpongeBob SquarePants	Perch Perkins	The Palace Theatre Dir. Tina Landau/M.Dir. Julie McBride
Pacific Overtures	Russian Admiral/Warrior	Classic Stage Company Dir. John Doyle/M.Sup. Rob Berman
The King and I	Ensemble, u/s Lun Tha**	Lincoln Center - Vivian Beaumont Theatre Dir. Bartlett Sher/M.Dir. Ted Sperling
Side Show	Half-Man Half-Woman	St. James Theatre Dir. Bill Condon/M.Dir. Sam Davis
Here Lies Love	The DJ	Public Theatre Dir. Alex Timbers/M.Dir. Kim Grigsby
American Idiot	Ensemble, u/s Will	1st National Tour Dir. Michael Mayer/M.Dir. Jared Stein

Regional Theatre (Select)

Beetlejuice	Otho	National Theatre/Dir. Alex Timbers
SpongeBob: The Musical	Perch Perkins	Nickelodeon Studios/Dir. Tina Landau
Side Show	Half-Man Half-Woman	Kennedy Center & La Jolla Playhouse
Oklahoma	Jud	National Asian Artists/Dir. Baayork Lee
Heading East (w/BD Wong)	Ko	Asia Society/Dir. Darren Lee
Miss Saigon	Thuy	Pioneer Theatre Co./Dir. Karen Azenberg
Thoroughly Modern Millie	Ching Ho	Gateway Playhouse/Dir. John MacInnis
Paint Your Wagon	Ah-Wah	Pioneer Theatre Co./Dir. Charles Morey
A Christmas Carol	Caroler, u/s Old Joe	North Shore Music Theatre/Dir. Greg Ganakas

NYC Workshops/Readings

Soft Power	Ensemble	Center Theatre Group/Dir. Leigh Silverman
Beauty (<i>indie folk</i>)	Ensemble	Regina Specktor /Dir. Tina Landau, Kim Grigsby
Pump Up The Volume (<i>rock</i>)	Ensemble	Thomson&Desmon /M.Dir. Alexander Rovang
Radiant Baby (<i>disco</i>)	Kwong	Theater C/Dir. Carlos Armesto, Debra Barsha
Peony Pavillion (<i>contemporary</i>)	Chieftan, Emperor	Mauzy Yeston /Dir. John Rando
Empire (<i>contemporary</i>)	Pomahac	Rickey Stevens/Dir. Matt Lenz, Patrick Vaccariello

Awards & Training

Acting: William Esper Studio, Anthony Abeson, Matt Corozine Studio,
Mus. Theater: Jen Waldman Pop/Rock: Sheri Sanders
Voice: David Barrus, Brian Wade, Brian Gill NYU: B.M. for Vocal Performance
Awards: "Side Show" (Best Ensemble/Musical) – Helen Hayes Award, "Here Lies Love" (Best Musical) - OCC Award
Cast Albums: "Here Lies Love" (Nonesuch Records), "Side Show" (Broadway Records), "The King and I" (Decca Broadway)

Special Skills

Sight Reading Music, Character Voices, Proficient Instrumentalist (Saxophone, Rhythm Guitar, Clarinet & Flute); Languages (Cantonese); Valid NY Driver's License, Willing to Change Hair.

**Performed the role 65 times